

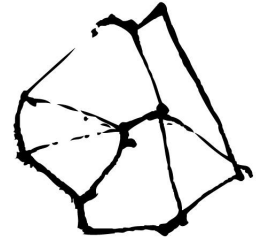
DEAR JOE

indie pop folk electronica

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press release

DEAR JOE's single release foreshadows new album

Call My Name gives hope to go on

In the summer of 2015 Stockholm based band DEAR JOE released their new single from the forthcoming album *The Broken Diamond*, which will appear in February 2016.

Again, the Swedish indie-folk-pop band shows that it doesn't need many words or an abundant instrumentation to get to a deeply impressive work about sacrifice and hope.

The uncommon entry introduces a symphonious pre-chorus, which is used throughout the song as a discrete musical motive leading into the hook. The hook reveals the desire to be called upon, in the meaning to be fully recognized and anticipated as human being.

Joel Kriget's voice perfectly conveys this nearly desperate and demanding request. When it finally breaks, the listener would be left with the feeling of absolute desperation if there wouldn't be the aerial voice of Josefine Palmstedt. It floats like an unfulfilled promise above the verses.

That the longing might be fulfilled is hinted after the break, as well in the lyrics as in a change of instrumentation. But it remains to be seen if this fulfilment will last. The song doesn't answer that question and this is what makes it perfect. The slight possibility that awareness can lead to transcendence in a higher unity has to give enough hope to go on.

for further information, press releases and photo material see:
<http://www.dearjoe.se/contact/press/>