

Dear Joe

In Every Eye

Following the successful release of *Miles Away EP* in 2011, Stockholm-based band Dear Joe now offer us their first full-length album, *In Every Eye*.

A handful of songs will be recognizable to those familiar with the previously-released EP, but alongside those older favorites, the album has been filled out with material even stronger than before. Where *Miles Away EP* promised the Swedish answer to Tennessee folk, *In Every Eye* delivers a sound that feels even richer and fuller than the last.

Album opener *Every Eye* kicks off the album with powerful guitar riffs and handclaps overlaid atop singer Joel Hedin's almost-crooning vocals. *One Foot Out* starts out with a low country feel, the kind of song that inspires late-night huddles around a fire, *Little War* is a tender ballad, perfect for a sweeping movie soundtrack, and *For The Brave* is another shining example of the Stockholm-brand of folk-rock that Dear Joe so revels in.

A relatively new band, Dear Joe was formed in 2010 when frontman Joel Hedin partnered with guitarist Per Blomqvist and piano-man Emil Nylander. Rounded out by Johan Stenström on guitar, Kristofer Petraeus on bass and Harald Lönnbro on drums, the band's chemistry is strong enough that it feels like they've been playing together for years.

Hedin was raised on Swedish folk songs and lullabies of the American South, and on *In Every Eye*, he proves that he has a knack for writing songs that knit both sides of his musical upbringing together.

Miles Away EP found radio plays across the US, UK and the rest of Europe (France, Spain, Belgium, Denmark) and the video for *Miles Away* was filmed in Paris while on a brief European tour. With their last offering, Dear Joe laid themselves a solid foundation; now they invite us to sit back and watch them build their empire from the ground up.

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